

LESSON 36

TWENTY-SEVENTH PATH

'The twenty-seventh Path is the Active or Exciting Intelligence and it is so called because through it every existent being receives its spirit and motion.'

This Path joins Netzach and Hod and is called Exciting Intelligence because every being in existence receives its impetus. Another title allocated to it is Active Intelligence because it shows continuous active changes or transformations. This of course relates to a fiery disposition because of the constant changing activity which shows little or no rest. The beginning of the Path shows excitement and stimulation of both mental and physical energy, while at its maximum point this energy in abundance swells and gushes forth so strongly that it reacts something like an exploding volcano.

The Hebrew letter associated to this Path is Peh (which means mouth) and has a numerical value of 80. Some related words of the same value are KS meaning "throne", YAA "shovel", VAAD "union" and YSUD "foundation". The positive aspects shows throne and foundation while shovel is neutral and GZAa meaning "to cut" works on the negative side. The word Peh has a value of 85 and relates to YAaH "shovel away", NLH "to complete" and MYLH "circumcision". Broken down into abstract concepts one finds that Peh can be analogous to an object that is a fundamental

basis, for merging and splitting and is phallic in shape (due to MYLH) while a shovel relates strongly to stoking (a furnace).

It is considered by de O'livet that Peh has two distinct articulations. The first is that it reinforces Beth (by virtue of its shape) which gives it an outlet. The second is that in Peh in its final form we find a reinforced Vau. The link between Peh and Beth also goes back to pronunciation which ties in closely with ancient Egyptian usage. The Zohar says of this letter: 'I am the beginning (Peragina) and deliverence (Peduth) thou will execute in the world....but thou also givest rise to evil (Peshang), and in thy form resembles those animals who walk with bowed heads, like wicked men who go about with bowed heads and extended hands.' This warns that Peh can be a dual edged sword that will quickly cut the wielder if he is not careful, and warns of the danger beneath the surface of things.

The Tarot trump related here is the 'Blasted Tower'. It depicts a single tower (with three windows) struck by the lightning of Mars which takes off the crowned top of the tower. From this disaster two bodies fall. On the right hand side of the tower there is the Tree of Life and on the left hand side the Tree of Evil. The whole concept here is the application of an external force (heat) which is used to separate the factor in the tower. This card is very alchemical and relates heavily to the anthon of the alchemist. In its general sense it foretells of disaster and the splitting up of a project.

Anher (Anhert) is the Egyptian godform of this Path and is a derivative of Ra the Sungod and personifies his most warlike attributes. He is often depicted as a bearded warrior holding an upraised spear. His headdress was usually one with four tall plumes mounted above it. Originally he was the god of the dead but his title was taken over by Osiris. Anher's main function in later Egyptian Dynastic periods seems to have been the avenger for he hunted down the foes of his worshippers from his divine chariot and showed them no mercy. The festivals of Papremis were in honour of this divinity and were noted for their violent exchanges between priests and worshippers alike.

Ares is one of the Greek divinities of this Path and has already been described in the lesson on Geburah. Another set of divinities that also could apply here as well are the Cyclopes, who were Argos, Brontes and Steropes and represented the various elements of destruction (such as thunder and lightning) and it is they who in fact made the thunderbolts of Zeus. They were considered the repairmen of the gods and built fortresses for them though their own home was in Hesiod. Legend has it that they were destroyed by Apollo after his son was killed by the thunderbolts of Zeus which were fashioned by the Cyclopes. The Roman association is of course Mars who is explained in the lesson on Geburah.

The Magical Weapon of this Path is the lightning flash which in the old testament was delivered by Yahweh to destroy his enemies. This is the tangible spiritual descent of power from ones higher self which shows both the destruction of ignorance

and truth. In order to control and direct a force of nature of this magnitude one must be able to be in communion with ones higher self or at least be able to petition it and be helped in return. It is in fact far more than being able to direct an aspect of the elements but shows that one is in harmony with ones karmic destiny, for apart from the physical aspect of the lightning flash itself, it is also symbolic as being representative of flashes of illumination, with this also a weapon in itself that shows deep insight and understanding in a situation when all appears to be lost which can completely reverse the outcome to ones advantage.

The Magical virtue of this Path is forgiveness and relates to forgiving those who have harmed you or those near you. To forgive is not an easy thing when a wrong has been done to an individual, and the greater the wrong the greater the virtue it is to forgive those who have wronged you in the first place. To understand the impact of hurt and injustice done to an individual on a karmic level is closely allied to the doctrine of Catholicism on gaining grace which amounts literally to stockpiling ones good traits. There are many practical reasons for this which when placed on a mundane level have little to do with holiness but first appear to come under the heading of hedging one bets. In short we are all subject to the laws of cause and effect and while we should try to protect ourselves from harm it does not mean we go on a vigilante hunt after those who have hurt us. The real hidden concept of forgiveness is to understand why things have happened to us and with that thought in mind turn to

working a way at making the best of a bad situation and not shifting the blame on people who also have their karmic act to play in life.

The vice associated here is Wrath, which is a cross between cruelty and vengeance, but hints that the meaning of the word relates to having to retaliate in a an overly zealous manner or rage. Wrath is the point where indignation ends and vengeance begins but it is a vengeance so soul destroying and encompassing that it becomes the focal point for almost the entire existence of the individual and gradually consumes him or her. Many of us have heard the saying 'wrath of god' and in some ways this is quite frightening, for the Yahweh of the Old Testament smited the foes of the Israelites left, right, and center and used everything from thunderbolts and plagues to good old common battle strategy. The point to be made here is that only those who are considered omnipotent can afford the luxury of wrath and there are not too many of them around today.

The magical attainments of this Path are works of Wrath and Vengeance which have already been discussed at length in the two previous paragraphs. The main point of consideration is that like the curse of the previous path, works of wrath are an attainment and can only be accomplished (from a magical perspective) through spiritual growth, it is an energy that is given to us so that we may comprehend power and its uses and misuses, for without our coming into contact with this type of energy on the path of the Magus it would never be able to be handled

objectively.

A mineral drug associated here is Sodium which can be reproduced in many forms such as Sodium Chloride which is table salt. This differs slightly from the esoteric alchemical description which describes the state the prima materia is in and not the effect the ingredient has. This mineral can be found in the sea and in kelp as well as vegetables, fruits and nuts, dairy products and herbs. It can be used as a diuretic, anticoagulant, analgesic and as an antidote for some poisons. Salt is necessary for nerve and muscle repair though too much of it can cause many problems, such as high blood pressure.

Garlic oil is one of the vegetable drugs of this Path and is considered as a sulphide of allyl. Apart from stabilising both and high and low blood pressure garlic oil will rid the blood of excess glucose as well as helping to quell bronchial complaints. It helps promote better blood circulation and is good in helping to clear sinus congestion.

One of the gods of Indian mythology related to here is that of Rudra who was considered a vedic god of storms whose arrows acted like lightning bolts to his enemies. He is also called lord of animals after being named as such by a terrified Prajapati who was caught in the act of incest by Rudra. In many ways a number of the attributes of Shiva the destroyer were associated to Rudra whose fame was at an early stage in Indian history.

One of the gems associated to this Path is the Loadstone which is a brownish red in colour and composed mainly of magnetised iron. Legend has it that this stone was worn by Alexandra the Great and some of his men as a talismanic protective device that attracted and gave power to the wearer. Because of its magnetic contents that Loadstone was also associated to the reconciling of friends or lovers which ancients considered a powerful pull of attraction. With the recent studies on magnetic auric fields the Loadstone could indeed (depending on the strength of the magnetism) alter the aura so that it could literally attract certain etheric forces to it. On a medicinal point this gemstone also was said to bring down swellings and help gout.

The plant associated here is Rue (from the Greek word Ruta meaning "repentance") and its botanical name is Ruta graveolens. A large number of legends have sprung up about this plant which have been recorded since Hippocrates where it was a recognised medicinal plant that acted on the nervous system and produced a calming effect. Greek soldiers used it the night before a battle to dispell their fears. The plant was also a well known antidote against poison and the plague.

An aromatic of this Path is Pepper which is made from crushed berries and is associated here due to its fiery nature which when brought into contact with the nostrils produces a violent reaction. Pepper is usually used as one of the main ingredients for any type of Martian incense. Stories associated the

use of Pepper in witches rituals for dispelling an evil demon of sickness from the body by forcing it to leave through the nostrils.

The Order of Beings associated here relate to the Chimaera who was a monster that sprung from Typhon and Echidna. It was said to be so terrible that it had three heads, a lion, dragon and goat, but was eventually slain by Bellrophon and Pegasus. The Calydonian Boar is another association to this Path. Legend has it that it was sent by Diana to ravage the countryside (because her worship had been neglected by the King) and went unchecked because of its great size and strength. Eventually it was slain by Meleager who offered its hide to Atalanata.

The Olympic planetary spirit of Mars is Phaleg who is said to give honour in warfare. He is often depicted as a king armed and riding on a wolf, horse or stag.

The archangel of this Path is Samael (Zamael) who rules Mars. His name is derived from the root SM meaning "spice or poison". He is known for more dark traits than good ones and was the angel who wrestled Jacob at Peniel and has often been called the angel of death and destruction. He is often interchanged with fallen angels because of the destruction he causes but this is because he directly organised the wrath of god. For the ignorant this was misinterpreted as evil and he was associated as an angel of hell. Among his better duties Samael was the guiding angel of John the Baptist when he entered the desert. He is considered a

teacher of theology and the guiding light of missionaries.

The animal of this Path is the horse due to his swiftness and association to war as a tool to carry both soldiers and weapons. It has a variety of meanings associated to it from the lofty spiritual to the lustful Renaissance concept. In many symbols it is closely linked with the solar power and the masculine struggle for supremacy. However if one is more discerning about its colour one then gets into a maize of associations.

ASSOCIATIONS

YETZIRATIC TEXT:	EXCITING INTELLIGENCE
HEBREW LETTER:	PEH
TAROT:	TOWER
EGYPTIAN DIETY:	ANHER
GREEK DIETY:	ARES, THE CYCLOPES
ROMAN DIETY:	MARS
PLANET:	MARS
MAGICAL WEAPON:	LIGHTNING
VIRTUE:	FORGIVENESS
VICE:	WRATH
MAGICAL POWER:	WORKS OF WRATH AND VENGEANCE
MINERAL DRUG:	SODIUM
VEGETABLE DRUG:	GARLIC OIL
INDIAN ASSOCIATION:	RUDRA
GEMSTONE:	LOADSTONE
PLANT:	RUE

AROMATIC:	PEPPER
ORDER OF BEINGS:	CHIMAERA
OLYMPIC PLANTARY SPIRIT:	PHALEG
ANGEL - ARCH:	SAMAEL
ANIMAL:	HORSE

LESSON 37

TWENTY-EIGHT PATH

'The Twenty-eight Path is called the Natural Intelligence: by it is completed and perfected the nature of all that exists beneath the Sun'

The 28th Path lies between the Sephiroth of Netzach and Yesod and is called 'Natural Intelligence' because through it, is consummated and perfected the nature of every existing being under the orb of the sun. It is growth, pure and simple, but growth that develops in its own way and is not induced. Any type of interference at this stage would halt its development and alter the finely balanced polarity of Victory and Foundation which in themselves bring about successful development.

The Hebrew letter associated here is Tzaddi, which means "hook" and has a numerical value of 90. Other associated words of the same value are PY meaning "mouth of a well or opening in a garment", SL meaning "raise" or "exalt" and MHMH meaning "delayed departure". It is not too difficult to relate this to the baited hook of a fisherman ready to catch an unsuspecting fish. The word Tzaddi has a value of 104 and relates to words like QD "to divide or tear length ways", TzVUH "to cry out", and DQ "beat". These also show further meanings of what will happen to the unsuspecting fish because of the hook. Though the analogy of a fish is used, it can be substituted for man who becomes an actor for the

karmic destiny that hooks him on something which only death will separate him from.

As a consonant Tzaddi relates to the hissing of wind and air and all such associated objects. The Zohar states: 'Tzaddi went before Him, saying: "Because I mark the Zaddikim (righteous), and also it is written, the righteous Lord loveth righteousness, it will become Thee to create the world by me". Then said the Holy One: "Zadai, Zaddi though art truly righteous, but thou must keep thyself concealed, and the occult meaning must not be made known or become revealed; and therefore thou must not be used in the creation of the world. Thy original form was a rod, symbol of the male principle, surmounted by a Yod, a letter of the ,Holy name and also the Holy covenant, and the emblem of the male principle but the time will come that thou shalt be divided , and Thy faces turned towards each other".' This relates to the cyclic nature of the letter which starts to turn in on itself and relates to the inward spiral where man, by looking inward starts to be in harmony with those external and internal influences both in and around him.

The Tarot Trump related to this Path is the Star and depicts a naked woman pouring water from two jugs while kneeling by a pool. On each side of her are two trees, the tree of life and the tree of knowledge, while a seven pointed star shines above her with seven minor stars below it. The representation is that of a restored world which functions in beauty and harmony as the waters of life flow from the jugs. It is the merging of the vital

forces of the kundaline so that all is revealed and one gains access to the deeper resources of the divine within us all.

The Egyptian godform of this Path is Nut the sky goddess who is often shown as a naked and arched elongated woman of blue colouring having golden stars over her body with both hands and feet leaning on the earth. Nut represents the heavens or night sky above the regions of the earth. There are many different versions of Nut, some have her as a holy cow while others show her uniting with Shu. She was called the daughter of Ra and also Mut. In the Wallis Budge book 'Gods of the Egyptians' there is a coloured illustration of Mut sitting in a sycamore tree pouring water over the soul of the deceased. This has very defined links with the 'Star' and one can easily see the developments from this myth.

Hebe is the Greek goddess associated to this Path and was the wife of Heracles and daughter of Zeus and Hera. She was considered the goddess of youth and the cup bearer of the gods. This office she lost when she presented an indecent posture while pouring out the nectar to the gods at one of their various festivals. Her other duties were general household ones such as preparing her mothers chariot and assisting her brother Ares to bathe. Hebe had a vital power despite her diminutive status and that was to be able to restore in both men and gods the vigour of youth. Some of the legends of Juno relate to the Roman myths associated here.

The Sun sign that this Path relates to is Aquarius. By nature the Aquarian is emotional, temperamental and very active, they are individuals who are in general fairly well liked for their outgoing natures. They are extremely clever people who usually gravitate towards careers in the arts and sciences and are generally called the free thinkers of society. Their negative traits show they can be extremely self opinionated and superficial when confronted with ideas that they do not like. Often they can be very unpredictable and their friends and partners can suffer because of it.

The constellation of Aquarius which is called Deli in Hebrew meaning "bucket" or "water urn" and Delu in Arabic, with much of the same meaning. There are over 108 stars in this system with the brightest being Saad al Melik which means "the record of pouring forth" and is situated in the right shoulder. In the left shoulder another star of interest is Saad al Sund "who goes" or 'pours out'. In the right leg is a star called Scheat "who goeth and returneth" while the star in the urn is called Meon "urn". Ptolemy considers that the stars in the shoulders give out an influence like Saturn and Mercury, as those in the left hand and face. The stars in the legs are like Mercury and to a lesser extent Saturn while those in the water flow are like Saturn and to a lesser extent Jupiter.

The Aspergillum (from the latin aspergere meaning to sprinkle) is a brush or a metallic instrument used for flicking holy water during ritual. This is the directing of forces that

one has allied oneself with to clear out negative vibrations of other etheric entities by literally saturating the area with familiar etheric forces. It is bringing new or fresh energies to ones aid.

The virtue of this Path is liberation and it is here that one comes to a point of emerging with the stream of energy that is futuristic in form and action. In many ways those who awaken to the virtue of this Path will be liberated and be catapulted into a totally new mode of thought and ideas which may appear radical to some but are in reality the first seeds or vibrations that accompany change. Someone has to be first in the mode of thought and those who merge with the energies of this Path will be. The main point of reference is that those who share the virtue of this Path are in step with harmonious change and any criticisms or preventive measures imposed on them will only be transitory.

The vice of this Path is insecurity and relates to the individual who outwardly appears to have the virtue of liberation but on a closer inspection one finds that he is unable to take that final step (within the self) where he is free from the confines of a dying set of values, and refuses to go with the wheel of change. The individual cannot advance and yet cannot retreat and appears to remain motionless as the insecurity arises within making it impossible for him to make a commitment. At this point these individuals slowly begin to destroy themselves as they are first pulled in one direction and then another.

The magical power or attainment associated here is both the study and application of astrology. Here the adept must be conversant with astrological timing for it is a vital part of a study of the magical arts. From it the adept can learn when, where and how one can apply themselves or withdraw to wait for an appropriate moment in which to begin a project. From astrology the adept can learn of his own inner worth and that of the positive and negative currents generated by the heavens but most important of all he learns to live with these energies and abide by their influence.

The mineral drug related to this Path is the cell salt called Naturum Muriaticum. One of the functions of this salt is to regulate acid in the system so that a correct balance of digestion can take place (where there is a lack of it). Also it helps regulate the water supply in the system correcting both over or underbalances of this vital fluid as well as helping clean out deposits in the arteries preventing hardening. It helps excessive dryness in the body and is a good cold preventative where an excess of mucus builds up.

The vegetable drug here is associated to all diuretics which relates to almost any drug that brings on the secretion of urine. This of course cuts across other paths as well but some of the plants used for this are: Blackberry, Strawberry, Barley Water, Dandelion, Red Clover, Mulberry, Onion, Garlic, Thyme, Cornsilk, Sage and numerous others.

The Indian myths related here are those of the Nasatyas who were the golden twins who lighted the way for both the dawn and twilight. They are the healers of the gods (and men) and are especially noted for restoring youth. Another myth closely allied with the Nasatyas is that of the Asvins who performed much the same functions as the Nasatyas. One day they saw a beautiful woman bathing in a stream but were appalled that she had an old husband. On offering her eternal youth if she chose one of them she refused. They became so impressed with her devotion that they allowed her husband to bathe in the sacred stream with them thus restoring his lost youth and beauty.

The Garnet is one of the stones of this Path. Garnets are small stones of a variety of colours. They were considered stones that could heal any type of blood disease as well as keep lovers together.

One of the plants or trees associated here is that of the Coconut. This is because the fruit of the Coconut tree are milk laden containers that provide nourishment for those who live in the tropics. Another association of the coconut here is its relationship to chastity. The grape vine is yet another association which provides the nectar of the gods (when fermented) or wine. Almost any other type of fruit bearing tree or vine applies here that produces a berry or fruit with a high water content.

Spikenard is an aromatic that could apply here and was one of those used by the ancient Egyptians to farewell their dead on their astral boat in the sky.

The legendary order of beings associated here are the Mermaids. These water breathing creatures are said to behave alot like Sirens and Water Nymphs and are always on the lookout for a husband to help continue their species. They are seductive individuals who are said to play a major part in governing the workings of the oceans.

The Archangel of this Path is Kambriel (KAMBRIL). This is taken from the root KA which relates to a type of "contraction" or "condensed form", MB (from the Arabic form) means "remittance", and RI "Spiritual emanation". This shows that Kambriel is associated to the essence of giving out spiritual emanation. Using gematria we find that Kambriel has a numerical value of 304. Other related root words of the same value are SMDR "buds on a vine", RQD "leap about", ShAG "roar" and ShGA "increase". These show the positive aspects of this Archangel's nature which relate to the concept of potential growth that is about to burst forth in a quantum leap. The negative aspects are DQR "stain", DSh "breakup", and ShD "destroy" which shows quick destruction.

The animal associated to this Path is the peacock which has a multitude of meanings related to it. Generally it is a symbol of the stars at night which are likened to the many eyes on the

birds tail and as such also relates to immortality. Although it had many different meanings in each civilisation the one consistent fact is that it was a symbol of importance and related with the heavens and mans soul. In alchemy the peacocks tail is called caudia pavonis and relates to the seven colours in a complete cycle of an experiment.

ASSOCIATIONS

YETZIRATIC TEXT:	NATURAL INTELLIGENCE
HEBREW LETTER:	TZADDI
TAROT:	STAR
EGYPTIAN DIETY:	NUT
GREEK DIETY:	HEBE
ROMAN DIETY:	JUNO
SIGN:	AQUARIUS
CONSTELLATION:	AQUARIUS
MAGICAL WEAPON:	ASPERGILLUM
VIRTUE:	LIBERATION
VICE:	INSECURITY
MAGICAL POWER:	ASTROLOGY
MINERAL DRUG:	NATURUM MURIATICUM
VEGETABLE DRUG:	BLACKBERRY, RED CLOVER, THYME ETC
INDIAN ASSOCIATION:	NASATYAS
GEMSTONE:	GARNET
PLANT:	COCONUT TREE, GRAPE

AROMATIC:	SPIKENARD
ORDER OF BEINGS:	MERMAID
ANGEL - ARCH:	KAMBRIEL
ANIMAL:	PEACOCK
